

Jonathan Lee

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Summary:

I'm an editor with a passion for riveting storytelling and an eye for professionalism. With 10 years of experience at a variety of New York City production companies and post-production facilities, delivering dynamic content with an attention to detail efficiently is what I pride myself on. I have both the technical expertise and the creative talent to help create quality production in film, television, and online mediums. As a recent transplant to Los Angeles, I'm eager for new challenges and opportunities, and hope to create more compelling and exciting work.

Experience:

Freelance Work:

Position:	Production Company:	Show:	Network:	Dates
Editor	Woven Digital	"Game Changers"	Sony Film Promo	11/2015- 12/2015
Editor	Haymaker TV	"Low Country Magic"	A&E - Development	10/2015- 11/2015
Editor	Leftfield Pictures (Loud TV)	"Tiny House World"	FYI	7/2015 - 9/2015
Editor	Leftfield Pictures	"Pawn Stars"	History Channel	6/2015 - 7/2015
Editor	Nat Geo Studios	"Live Free or Die"	National Geographic	4/2015 - 5/2015
Editor	Leftfield Pictures (Outpost)	"Brainstormers"	Weather Channel	12/2014 - 3/2015
Editor	Leftfield Pictures (Loud TV)	"Tiny House Hunting"	FYI	11/2014-12/2014
Editor	Leftfield Pictures (Outpost)	"Brainstormers"	Weather Channel	9/2014 - 11/2014
Editor	Haymaker TV	"Gangs of Kentucky"	History - Pilot	7/2014 - 8/2014
Editor	Sharp Entertainment	"Doomsday Preppers"	National Geographic	5/2014 - 7/2014
Editor	Sharp Entertainment	"Man Finds Food"	Travel Channel	12/2013 - 5/2014
Editor	Sharp Entertainment	"Doomsday Preppers"	National Geographic	6/2012 - 11/2013
Editor	Work in Progress Productions	"Body Politic"	Web Series	3/2012 - 8/2012
Jr./Associate Editor	Sharp Entertainment	"Doomsday Preppers"	National Geographic	9/2011 - 6/2012
Sr. Assistant Editor	New Animal Productions	"9/11 The Days After"	History Channel	5/2011 - 8/2011
Assistant Editor	ITV Productions	"Royal Weddings"	TLC	3/2011 - 5/2011
Assistant Editor	ITV Productions	"Four Weddings"	TLC	12/2010 - 5/2011
Assistant Editor	CBS Eye Too Productions	"Foodography"	Cooking Channel	10/2010 -12/2010
Assistant Editor	ITV Productions	"Four Weddings"	TLC	8/2010 - 10/2010

Assistant Editor/Vault	Young and Rubicam/Level 2	Ad/Commercial work	Various	5/2010 - 8/2010
Assistant Editor	ITV Productions	“Runaway Squad”	A&E	5/2009 - 4/2010
Editor	917 Films	“Rubicon”	Short Film	4/2009 - 10/2009
Editor/Post Supervisor	Manic Attack Pictures LLC	Online comedy content	Web Series	7/2008 - 5/2009

Post-Production Houses:

Assistant Editor/Machine Room Operator/Junior Engineer, **Mega Playground**, New York, NY 9/2006 - 7/2008

- Head Machine Room operator and Assistant Editor working with professional clientele to complete and finish film, television, and industrial projects.
- Assisted in constructing new post-production facility, learning how to set up patch bays, lay cable, program routers, and set up theatrical, online, and offline suites.

Machine Room Operator/Shipping Supervisor, **Rhinoceros Editorial/Post/VFX**, New York, NY 8/2005 - 9/2006

- Machine room technician working with editorial, post-production, and visual effects companies for film, television, and commercial projects.
- Began as shipping supervisor, which led to extensive knowledge of various production, advertising, and commercial facilities in the New York City area.

Education

Marymount Manhattan College 2/2000-5/2004

BFA in Acting, minor in Video Production/Communications. Graduated Cum Laude (3.68 GPA) with extensive video production non-linear digital editing courses taken.

Skills

Proficient in Final Cut Studio (Final Cut Pro, Soundtrack Pro, Motion, LiveType, Cinema Tools), Adobe After Effects, Adobe Premiere Pro, Avid Composer/Adrenaline, Avid Nitris/DS/Symphony systems. Adobe Photoshop, Compressor, Sorenson Squeeze, Quick Time, and DVD Studio Pro. Experience with post-production file servers (ISIS, Terrablock, Unity, MetaSan and XSan). Worked with file-based media (RED RAW, Panasonic P2 HVX, Sony XDCam EX) elements. HD/SD Decks used: Sony HDCam SRW-5500, HDW-2000, Digibeta DVW-500 (PAL and NTSC), Panasonic D5 AJ-HD3700, DVCPRO HD AJ-HD1400, various DVCam, mini DV, and other decks. Teranex, Da Vinci Telecine, Nucoda DI, Kona converters, Flying Cow Audio converters.

Reels and References available upon request